

BASSO Continuo

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Inni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

DI

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE
AL SERENISSIMO
GIO: CARLO
CARDINAL, DE MEDICI
CON PRIVILEGIO



IN VENETIA

M

Appresso Alessandro Vincenti

MDC LVI.





SERENISSIMA ALTEZZA

I Conienti, è gl'incensi hebbero fin ne gl'effordij del mondo proprietà di tributo à gli Dei: onde io, che insegnai al mio cuore gl'ossequij verso V. A. Serenissima con l'effempio dell' adoratione, era bé giusto, che, se non con gl'incensi, con le musiche al meno la venerassi. Sò, che in vn composto di consonanze farà dissonanza la piciolezza del dono con l'Eminenza del merito, mà l'armonia della soauissima benignità di V. A. Serenissima darà spirito al concerto sopra il Basso continuo, & inalterabile della mia profondissima riuerenza. Non sapeuo desiderare più glorioso Mecenate, che V. Serenissima A; non doueua credere, che altri meglio di lei hauesse à compattare questi componimenti, come quella, che degnatafi cōmandarmi altre compositioni hà già reso auuezzo l'udito alle mie debolezze: ne poteua poi sciogliere piu famosa tutella à queste mie Batute di Tempo, acìò non restino abbatute dal tempo. Prostro dunque à di lei Serenissimi Piedi queste mie deboli tatiche, supplicandola glorificarle con l'aggradimento, mentre io, che hora inchino i suoi piedi con l'humiltà delle carte, spero vn giorno di farlo con la diuotione de baci, e trà tanto mi consacro fino all'ultimo spirito

Di V. A. Serenissima

5, 11 44. 00 07

Humilissimo, Deuotissimo, obligatissimo seruo

Francesco Cavalir

Di Venetia li. 2. Ottobre 1656.

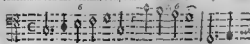
L'AUTORE A CHI LEGGE

AUTORE. Il mio Genio è stato sempre lontano dalle stampe: & hò più tosto aconferito à lasciar correre le mie debolezze doue le portò la fortuna col mezzo della penna, che con quello de' Torchi. Al fine però mi sono lasciato persuadere dalle istanze del Signor Alessandro Vinceti, che, doppo lunga persistenza nella mia Opinione hà saputo vincermi, e darmi ardore di esporre all'vniuerso i deboli tratti delle mie Note. Se tu ne ricuerai gradimento siue egli il benemerito; come pure, se ne incontri tedio non dolerli di me, che à recarti questo incomodo per altro fine non mi sono condotto, solo che per compiacere vn amico, che con le sue cortesie hà saputo persuadermi.

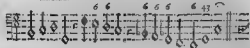
Offenderai, che frà le Parti Alto, Tenore, e Basso del secondo Choro hò inferire le Sinfonie per tre Tromboni, ò simili stromenti le quali così hò poste per non moltiplicare in libri separati: auerti però, che quelle si possono anco tralasciare ad arbitrio; mà nel tempo di quelle doueranno tacere le parti che Cantano, come se in luogo di dette Sinfonie fossero notate le Pause: In oltre li detti Tromboni, ò altri stromenti, che fossero, doueranno suonare per tutto doue si trouerà la parola **TUTTI**, e cessare doue sarà la parola **SOLI**. Et in questo stesso modo si possono adoperare qualunque altre parti per far maggiori li ripieni, sempre ciò facendo ottima riuscita.

Di più auerti, che la Parte del Violoncino (la quale starà bene appresso li Violini, garreggiando quella insieme con essi) si può adoperare, e tralasciare à piacimento. Nel resto compatisci, e viui lungamente felice.

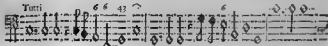
Missa A. 3. Vm. concertata con due Violini, e Ripieni & altri stromenti se piace



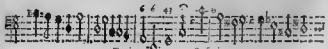
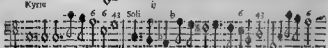
Infonia.



Tutti

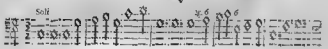
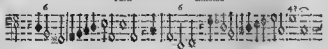


Kyrie

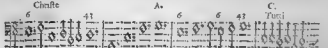


Tutti

Sinfonia



Soli



Christe

A.

C.

Tutti

Missa, Salmo. Hymno, Motetti, Sonetto, del Causale

M 4

6

7 5 6 7 6 4 6 6 6 6

Soli.

47 6 47 Tutti

7 5 6 7 6 6 4 6 6 6

Soli.

43 6 43 Tutti

45 6 5 6 41 Soli Tutti

Kyrie

6 43 6 6 47 6 43

Soli Tutti Soli Tutti

Soli Tutti

6 b6 6

7

b6 6 47 6

6 6 7 4 6 6 7 6 7

16 43 b6 6

6 6 6 6 3 4 4 3

6 6

A 1.

G

Loria

8

6 5 4 6 76 5 6 76

43 6 6 76

Tutti 6 4 3 Soli

Gloria

43 Tutti 4 3 Soli 56

43 Tutti

43 6 6 34

34 43 6 7 6 43 34

Et in terra

43 6 6 34

9

Sinfonia Piano

43 76 43 43

43 43 56 2 65 43 43

43 43 5 6 4 6 4 3

T. B. A.

A. T. C.

43 7 4 3 43 6 6 4 3 6 7

43 6 43 43 43

6 Violini

Moffi Salmo

Il libro del Signore del Cantale

10

41

Force Tutti

Gratias

Sinfonia piano

Domine

Violini

11

Domine C. Pri. Domine

Domine fili

Solo

Domine Violini

Violini

Violini

Sinfonia

qui tollis

Sinfonia

A. 2. Qui tollis T. Pri. Tutta

Tutta

Sinfonia

Qui sedes

Ritornello

A. P. quoniam

Ritornello

B. P. T. P. A. 2. C.

Me' la Salvo, Hinni, Moceto, Sponzo, & Castali

M. 7



Violini



Cum Sancto

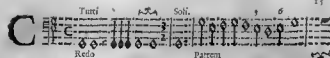
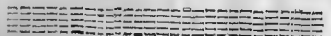
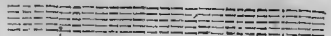
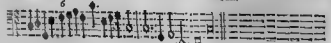


Tutti



Soli

Tutti

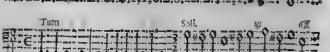
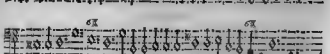
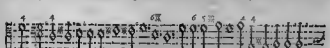
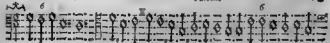


Tutti

Soli.

Redo

Patrem

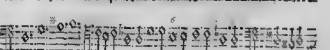
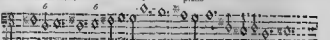


Tutti

Soli.

Et in unum

piano

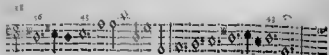


f

N. B.

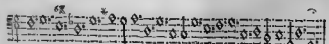
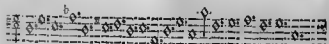
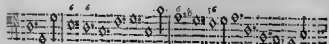
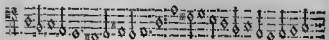


M. G. Salmi, Hamei, Moccia, Soane, L. Canali

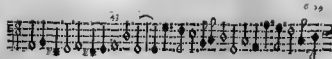
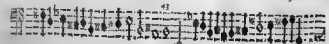


Due Alt. con
Violon.

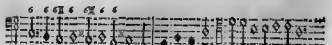
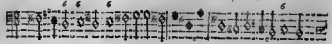
Et refluxit



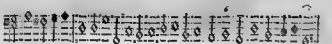
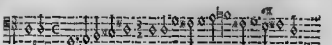
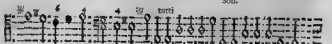
2. Baffi. Et interueni



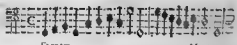
Тема. Ең іс-әрекет

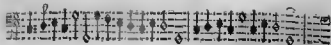


Solu.

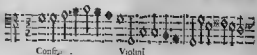


A. 2. Adci con Violini



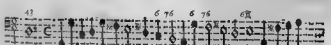
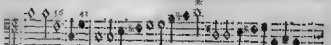
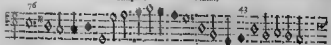


Basso Primo con
Violini.

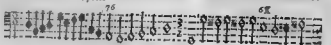


Confite

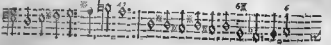
Violini



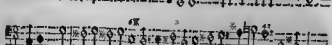
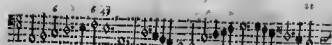
2. Cant. Et ex peño



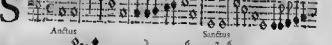
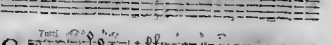
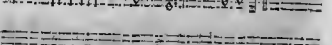
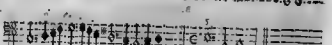
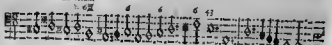
Et vitam



Tutti

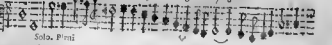


Et vitam

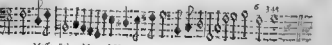


Anctus

Sanctus



Solo. Tutti



Messa Salmo Moretti, Hymn in Sonare, del Canale

N. 12. Ficus

D

Tutti.

Donce pontam

Solo

Vergam

An.

25

Tutti

Donna-

ra li

Donnare li

10

F ritornello

Solo. Toccata

Ritornello

Interale

27

Ritornello

Tutti

Dorantes

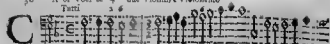
Indicabit

Musical score for page 28, featuring seven staves of music. The score includes various annotations and measure numbers:

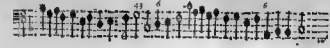
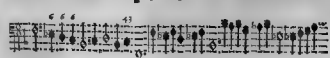
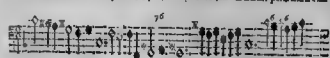
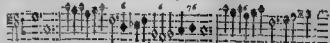
- Staff 1: Measure 343.
- Staff 2: Measure 343.
- Staff 3: Measure 343. Annotation: *à 3. L'ecorrente*.
- Staff 4: Measure 76.
- Staff 5: Measure 6.
- Staff 6: Measure 6. Annotation: *Tutti*.
- Staff 7: Measure 6. Annotations: *Gloria*, *Ritornello*, *Solo*.

Musical score for page 29, featuring seven staves of music. The score includes various annotations and measure numbers:

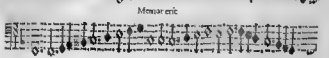
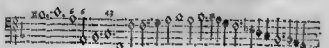
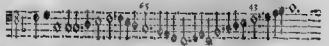
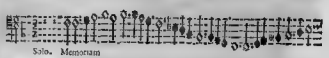
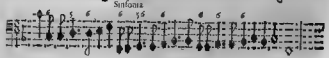
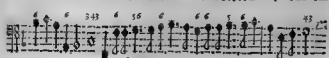
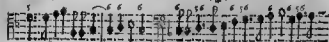
- Staff 1: Measure 43. Annotation: *Ritornello. Tutti*.
- Staff 2: Measure 6. Annotation: *Soli*.
- Staff 3: Measure 6. Annotation: *Gloria*.
- Staff 4: Measure 43. Annotations: *Tutti*, *Sinfonia*, *Scit erat.*
- Staff 5: Measure 43.
- Staff 6: Measure 43.
- Staff 7: Measure 43.

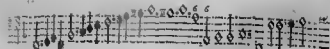


On fireboe. solo,

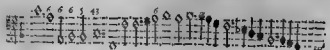
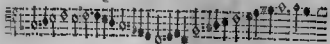
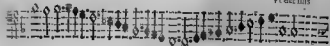


Confessio

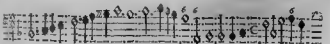
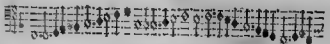




Vt dei illis



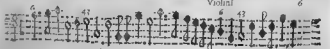
Fidela



Redemptionem

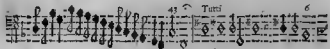


Violini

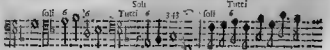
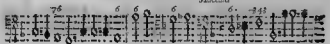


mandant

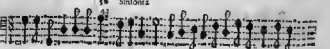
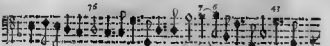
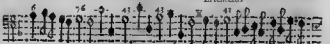
Violini



Sinfonia



In tellectus



This image shows a page from a musical score, likely for a vocal and instrumental ensemble. The score is written on ten staves, with various parts labeled. The first staff is for the Soprano (Soprano), followed by the Alto (Alto), Tenor (Tenore), and Bass (Basso). The instrumental parts include the Flute (Flauto), Oboe (Oboe), Clarinet (Clarinete), Bassoon (Fagotto), Trumpet (Tromba), Trombone (Trombone), and Cello/Double Bass (Violoncello/Bassi). The score is in G major and 4/4 time. The tempo is marked 'Allegro'. The score is for the 'Gloria' section of the opera. The first staff is for the Soprano, followed by the Alto, Tenor, and Bass. The instrumental parts include the Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The score is in G major and 4/4 time. The tempo is marked 'Allegro'. The score is for the 'Gloria' section of the opera. The first staff is for the Soprano, followed by the Alto, Tenor, and Bass. The instrumental parts include the Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Cello/Double Bass. The score is in G major and 4/4 time. The tempo is marked 'Allegro'. The score is for the 'Gloria' section of the opera.

B

Violini

Solo Partens

Solo. Gloria & dante

Solo. E tortum

6

Violini

Iacundus

Violini

6

6

6

6

37

Violini

Solo

In memoria

Violini

Solo Paratum

6

6

Violini

disperse

Violini

Fagottino

The image displays a page from a musical score for the opera 'L'Espresso' by Giuseppe Verdi. The score is written for a vocal soloist and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegretto'. The score is divided into several systems, each containing a vocal line and a piano line. The vocal line is written in a soprano or alto clef, and the piano line is written in a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings. The text 'Solo' and 'Segue' are visible, indicating sections of the performance. The page number '59' is in the top right corner.

40

Violini

A 5. Due Soprani, Alto, Tenore, e Basso con due Violini, e Violoncello

L

Audate Pauperi

Sei Noxum

41

Sinfonia

A Solis

Excelsis



Gloria

Ritornello



Siçant erar

Ritornello

E* est ficula

Senfonia

[illegible]

47

A 2. Voc. due Violini. Con 5. Iltramentari è Rapieni à pacimento

L. Tutti

2. Audare Dominum

Tutti

Quoniam

Quoniam

Violini

Sc. variaz.

Violini

Tutti

Gloria Solo

Tutti

Sinfonia Violini solo

Sicut erat

Violini

Sicut erat

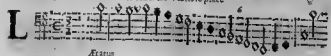
Tutti

Sicut erat

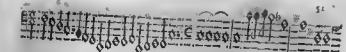
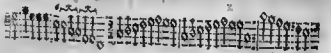
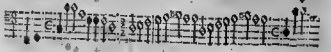
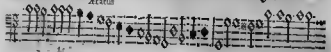
Messa, Salmo Mozetti, Hymni, Sonate, del Cavalli



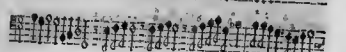
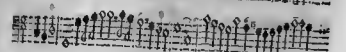
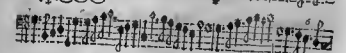
A 3. Voci con Due Violini & tre Violoncelli se piace



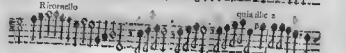
Allegro



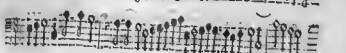
Staccato



Ritornello



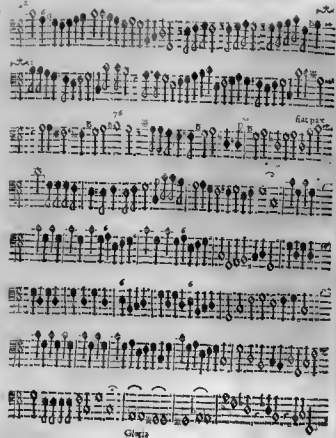
quasi alle a



Ritornello

Ritornello

M. c.



Gloria



A 4. C. A. T. e B. Con Due Violini e Violoncello



Messa: Salmo Motetti Hymni Sonatas del Cavallo

N 2

1. a. Nisi

Sinfonia

Vandm

Violini

Qui manducatis

Cum delebit

Violini

N 4

A page of musical notation for a hymn, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The text "Sœur Sainte" is visible on the fourth staff.

The Bear's Dance

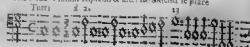
Moderato

3/4

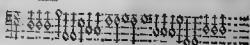
1 2 3 4 5 6

Musical score for page 18, featuring multiple staves with musical notation. The score includes a large initial **G** on the third staff. Instrument labels include **Locia**, **Violini**, **B.**, **C.**, **A.**, **Violini**, and **Tutti**. The notation includes various musical symbols such as notes, rests, and dynamic markings.

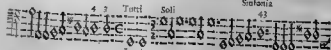
Musical score for page 19, featuring multiple staves with musical notation. The score includes a large initial **G** on the third staff. Instrument labels include **Violini**, **T.**, **B.**, **C.**, **A.**, **Violini**, **Violini 6**, and **Tutti**. The notation includes various musical symbols such as notes, rests, and dynamic markings.



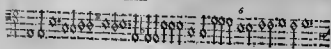
Auda



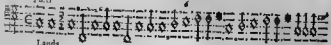
Sinfonia



Lauda



Tutti



Lauda

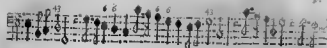


Quoniam

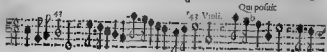


Vio.

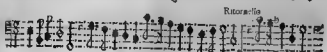
Ritornello



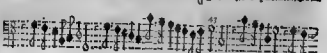
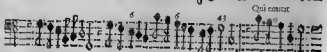
Qui posuit



Ritornello

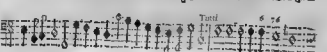


Qui canit



Violini

Qui dat nase

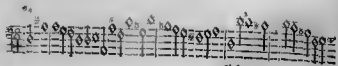


Manc

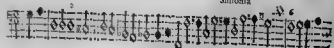


Handwritten musical score for "Quia non sedit" by J. Haydn. The score is written on ten staves. The first staff is marked "Solo" and the second "Ensemble". The third staff is marked "43". The fourth staff is marked "5". The fifth staff is marked "6 6 6". The sixth staff is marked "6 6 6". The seventh staff is marked "43". The eighth staff is marked "43". The ninth staff is marked "Quia non sedit". The tenth staff is marked "d. non sedit".

Musical score for the "Gloria" section of Verdi's opera "La Traviata". The score is written for vocal soloists (Soli) and a full choir (Tutti). The vocal parts are for Soprano, Alto, Tenor, and Bass. The instrumental parts include Violoncello (Cello) and Violone (Double Bass). The score is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. The lyrics "Gloria" are written above the vocal parts. The score is divided into measures, with measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, 83, 87, 91, 95, 99, 103, 107, 111, 115, 119, 123, 127, 131, 135, 139, 143, 147, 151, 155, 159, 163, 167, 171, 175, 179, 183, 187, 191, 195, 199, 203, 207, 211, 215, 219, 223, 227, 231, 235, 239, 243, 247, 251, 255, 259, 263, 267, 271, 275, 279, 283, 287, 291, 295, 299, 303, 307, 311, 315, 319, 323, 327, 331, 335, 339, 343, 347, 351, 355, 359, 363, 367, 371, 375, 379, 383, 387, 391, 395, 399, 403, 407, 411, 415, 419, 423, 427, 431, 435, 439, 443, 447, 451, 455, 459, 463, 467, 471, 475, 479, 483, 487, 491, 495, 499, 503, 507, 511, 515, 519, 523, 527, 531, 535, 539, 543, 547, 551, 555, 559, 563, 567, 571, 575, 579, 583, 587, 591, 595, 599, 603, 607, 611, 615, 619, 623, 627, 631, 635, 639, 643, 647, 651, 655, 659, 663, 667, 671, 675, 679, 683, 687, 691, 695, 699, 703, 707, 711, 715, 719, 723, 727, 731, 735, 739, 743, 747, 751, 755, 759, 763, 767, 771, 775, 779, 783, 787, 791, 795, 799, 803, 807, 811, 815, 819, 823, 827, 831, 835, 839, 843, 847, 851, 855, 859, 863, 867, 871, 875, 879, 883, 887, 891, 895, 899, 903, 907, 911, 915, 919, 923, 927, 931, 935, 939, 943, 947, 951, 955, 959, 963, 967, 971, 975, 979, 983, 987, 991, 995, 999, 1003, 1007, 1011, 1015, 1019, 1023, 1027, 1031, 1035, 1039, 1043, 1047, 1051, 1055, 1059, 1063, 1067, 1071, 1075, 1079, 1083, 1087, 1091, 1095, 1099, 1103, 1107, 1111, 1115, 1119, 1123, 1127, 1131, 1135, 1139, 1143, 1147, 1151, 1155, 1159, 1163, 1167, 1171, 1175, 1179, 1183, 1187, 1191, 1195, 1199, 1203, 1207, 1211, 1215, 1219, 1223, 1227, 1231, 1235, 1239, 1243, 1247, 1251, 1255, 1259, 1263, 1267, 1271, 1275, 1279, 1283, 1287, 1291, 1295, 1299, 1303, 1307, 1311, 1315, 1319, 1323, 1327, 1331, 1335, 1339, 1343, 1347, 1351, 1355, 1359, 1363, 1367, 1371, 1375, 1379, 1383, 1387, 1391, 1395, 1399, 1403, 1407, 1411, 1415, 1419, 1423, 1427, 1431, 1435, 1439, 1443, 1447, 1451, 1455, 1459, 1463, 1467, 1471, 1475, 1479, 1483, 1487, 1491, 1495, 1499, 1503, 1507, 1511, 1515, 1519, 1523, 1527, 1531, 1535, 1539, 1543, 1547, 1551, 1555, 1559, 1563, 1567, 1571, 1575, 1579, 1583, 1587, 1591, 1595, 1599, 1603, 1607, 1611, 1615, 1619, 1623, 1627, 1631, 1635, 1639, 1643, 1647, 1651, 1655, 1659, 1663, 1667, 1671, 1675, 1679, 1683, 1687, 1691, 1695, 1699, 1703, 1707, 1711, 1715, 1719, 1723, 1727, 1731, 1735, 1739, 1743, 1747, 1751, 1755, 1759, 1763, 1767, 1771, 1775, 1779, 1783, 1787, 1791, 1795, 1799, 1803, 1807, 1811, 1815, 1819, 1823, 1827, 1831, 1835, 1839, 1843, 1847, 1851, 1855, 1859, 1863, 1867, 1871, 1875, 1879, 1883, 1887, 1891, 1895, 1899, 1903, 1907, 1911, 1915, 1919, 1923, 1927, 1931, 1935, 1939, 1943, 1947, 1951, 1955, 1959, 1963, 1967, 1971, 1975, 1979, 1983, 1987, 1991, 1995, 1999, 2003, 2007, 2011, 2015, 2019, 2023, 2027, 2031, 2035, 2039, 2043, 2047, 2051, 2055, 2059, 2063, 2067, 2071, 2075, 2079, 2083, 2087, 2091, 2095, 2099, 2103, 2107, 2111, 2115, 2119, 2123, 2127, 2131, 2135, 2139, 2143, 2147, 2151, 2155, 2159, 2163, 2167, 2171, 2175, 2179, 2183, 2187, 2191, 2195, 2199, 2203, 2207, 2211, 2215, 2219, 2223, 2227, 2231, 2235, 2239, 2243, 2247, 2251, 2255, 2259, 2263, 2267, 2271, 2275, 2279, 2283, 2287, 2291, 2295, 2299, 2303, 2307, 2311, 2315, 2319, 2323, 2327, 2331, 2335, 2339, 2343, 2347, 2351, 2355, 2359, 2363, 2367, 2371, 2375, 2379, 2383, 2387, 2391, 2395, 2399, 2403, 2407, 2411, 2415, 2419, 2423, 2427, 2431, 2435, 2439, 2443, 2447, 2451, 2455, 2459, 2463, 2467, 2471, 2475, 2479, 2483, 2487, 2491, 2495, 2499, 2503, 2507, 2511, 2515, 2519, 2523, 2527, 2531, 2535, 2539, 2543, 2547, 2551, 2555, 2559, 2563, 2567, 2571, 2575, 2579, 2583, 2587, 2591, 2595, 2599, 2603, 2607, 2611, 2615, 2619, 2623, 2627, 2631, 2635, 2639, 2643, 2647, 2651, 2655, 2659, 2663, 2667, 2671, 2675, 2679, 2683, 2687, 2691, 2695, 2699, 2703, 2707, 2711, 2715, 2719, 2723, 2727, 2731, 2735, 2739, 2743, 2747, 2751, 2755, 2759, 2763, 2767, 2771, 2775, 2779, 2783, 2787, 2791, 2795, 2799, 2803, 2807, 2811, 2815, 2819, 2823, 2827, 2831, 2835,



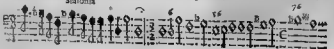
Sinfonia



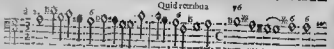
Ego dixi



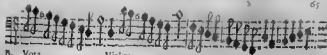
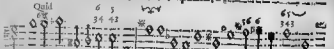
Sinfonia



Quid retribu

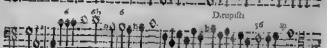
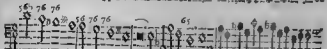
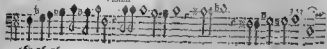


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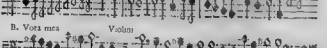
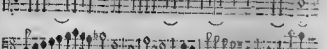


B. Vota

Violini

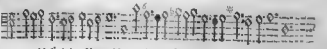
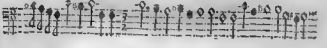


Drumista



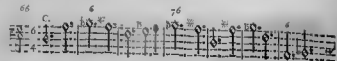
B. Vota mea

Violini

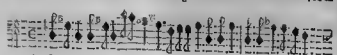


Messa, Salmo, Hymni, Moretti, Sonati, & J. Canalli

N 7



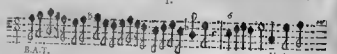
Gloria



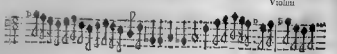
A. Sacut erat



Sinfonia



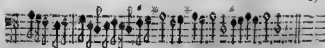
B.A.T.



Violini

C.B. C.

T.

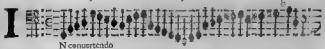


Violini

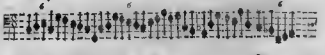
piano



A 5. due Soprani, due Tenori, e Basso, Violoncello



N convertendo



Magnificat



converte N 10

Qui seminat.

Erantes

Venientes

Gloria

A 3. Voci C. A. B. Con Violino e Violoncello

Ornat Probat

Sinfonia

Intellect

40

Ecce Domine

Mirabilis

Sinfonia

Si affenderam

Sinfonia

Sinfonia

Si competero

41

Sinfonia

Sinfonia

Et dixi

Quia

quia tu possides

Confitebor

Non est

N 13



Mahiantem

Drummerabo + Violini

Violence

Si occideris

ရွှေ

Noting

Perfetto odio

problem



Gloria

Sinfonia

ZC 114

Violini

nāni

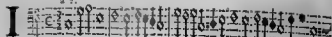
Violins Secula

fecula

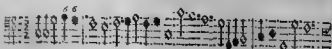
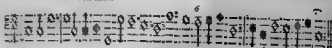
Volini

secularum

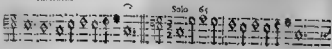
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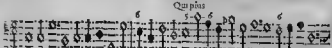
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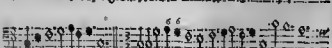
Ritornello



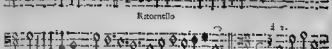
Solo



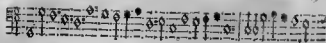
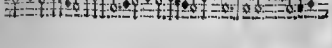
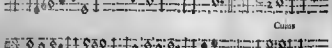
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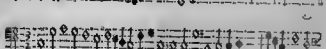
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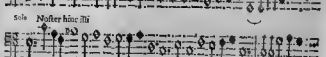
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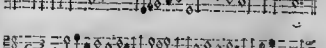
Ricornello



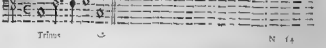
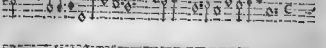
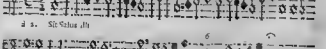
Solo Noster hinc illi



Ricornello



a 2. Sit Salus illi



Trinus

N 14

A

Veneris Stella 76

Ritornello

Da Capo.

Tutti

I

ESV Corona Virginum

Ritornello

Alto solo da Capo

Tenor solo da Capo

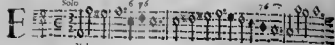
Basso solo da Capo

Per l'Vhison. Verseto da Capo
Senza il Ritorcello.

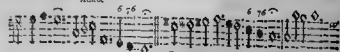
Tutti 6

Amen

Solo

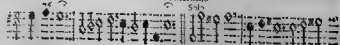


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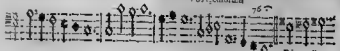


Ritornello

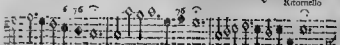
Solo



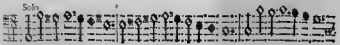
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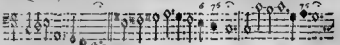
Ritornello



Solo

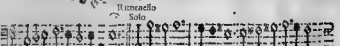


Qui Tempa

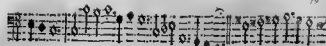


Ritornello

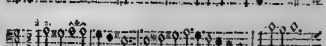
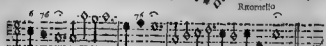
Solo



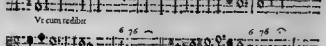
Precepta



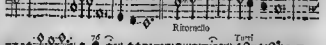
Ritornello



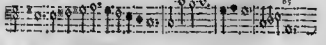
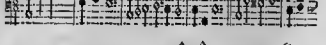
Vt cum redibit



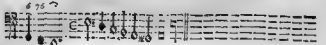
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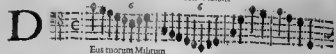


Tutti

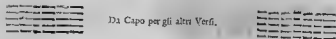


Amen





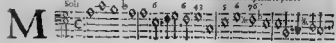
Ritornello



Da Capo per gli altri Versi.

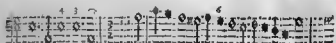
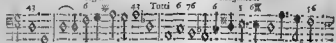


A 8 Concertato 6 76 con Violini, & altri Istrumenti e Ripetiti se piace

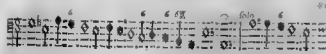


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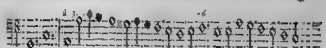
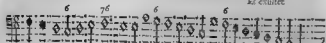
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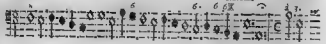
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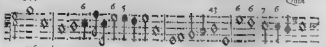
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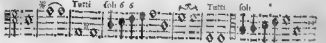
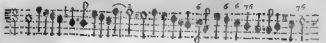
Sinfonia



147



reperit



Omnes omnes

Omnes

84

6 7 76 4 3b 6 5 76

6 3 6 6 3 76 76 6 6 6

3 7 76 56 6 3 3 76 6 6

6 3 6 6 3 6 6 6 6 6

76 343 7 7 6 6 6 6 6

6 3 76 76 6 5 6 7 6 6 6 76

6 6 4b 56 Piano

Ritornello

6 76 3

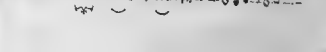
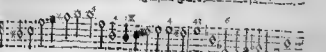
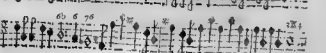
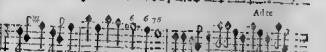
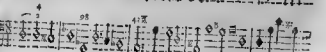
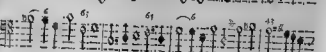
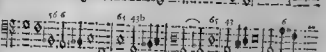
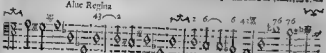
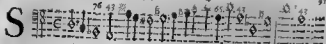
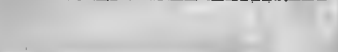
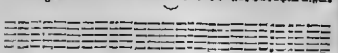
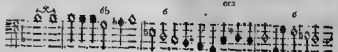
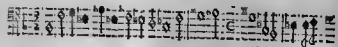
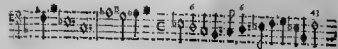
Handwritten musical score for two pieces. The first piece, 'Sulcepit', is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the first staff, the number '6' is written twice. Above the second staff, the numbers '5', '6', and '6' are written. Above the third staff, the numbers '76' and '6' are written. Above the fourth staff, the numbers '6', '47', '2', and '6' are written. Above the fifth staff, the number '6' is written. The second piece, 'Ritornello', is written on three staves. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Above the first staff, the number '2' is written. Above the second staff, the numbers '6' and '1 6' are written. Above the third staff, the number '6' is written. The title 'Sulcepit' is written below the first staff, and 'Ritornello' is written below the first staff of the second piece. The title 'Sicut locutus' is written below the third staff of the second piece.



R



Refluxes





Vigo

Sumens

Sumens

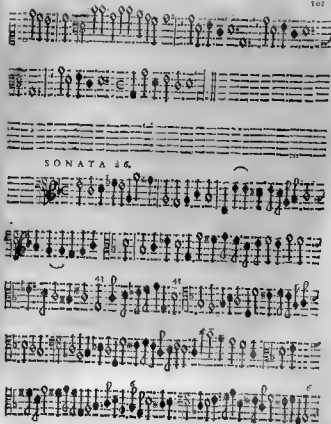
Canzon A 2. Due Violini e Violoncello, ouero Tiorba





A 4. Due Violini, Viola, e Violoncello



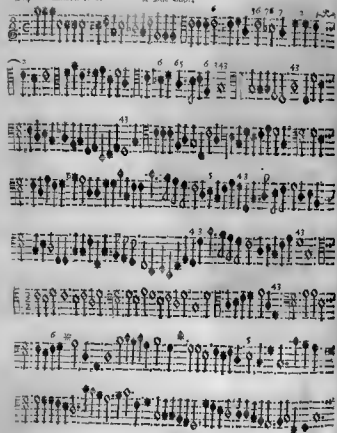


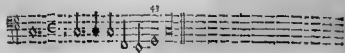
Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The page number '102' is visible in the top right corner.

Handwritten musical score on the left page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The page number '102' is visible in the top right corner.

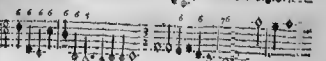
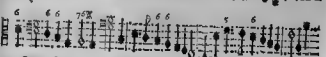
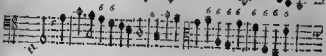
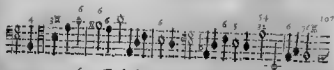
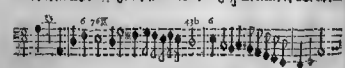
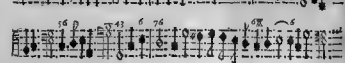
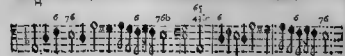
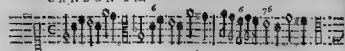
Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The page number '103' is visible in the top right corner.

Handwritten musical score on the right page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The page number '103' is visible in the top right corner.

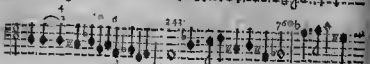
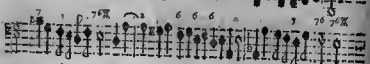
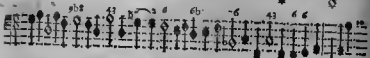
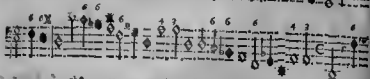
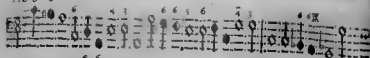




CANZON d'io.







TAVOLA

Messa d. 8. voci, Concertata con due Violini, è Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	
Kirie	
Gloria	
Credo	
Sanctus	
Agnus	
Dixit, d. 8. voci, Concertato similmente come di sopra, con Ripieni, & Istrumenti se piace	24
Confitebor, d. 8. voci, Concertato con due Violini, è Violoncino, senza ripieni, è senza altri Istrumenti	30
Beatus d. 3. Alto, Tenore, è Basso, con Violini, è Violoncino	35
Laudate pueri, d. 5. due soprani A. T. è B. con Violini, è Violoncino	40
Laudate Dominum d. 8. voci, Concertato con Violini, è Violoncino Ripieni, & altri Istrumenti se piace	47
Latus d. 3. A. T. è B. con due Violini, & tre Viole se piace	50
Nisi d. 4. C. A. T. è B. con Violini, è Violoncino	53
Lauda Hierusalem d. 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	60
Credidi d. 5. due soprani A. T. è B. con Violini, è Violoncino	64
In conuertendo, Concertato, d. 5. voci, due Cantì, è due Tenori, Basso, senza Istrumenti	67
Domine Probasti d. 3. C. A. e B. con Violini Violoncino	69
Hymno Ille Confesor d. 2. Soprani con Ristornella de Violini	74
Hymno. Ave maris stella, d. 2	76
Hymno. Iesu Corona Virginum d. 4. C. A. T. e B. con Violini	77
Hymno. Exultet orbis d. 4. C. A. T. è Basso con Violini	78
Hymno. Deus tuorum militum d. 3. A. T. è B. con Violini	80
Magnificat, d. 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	81
Ave Regina d. 2. Tenore, è Basso.	82
Regina Celi d. 3. Alto, Tenore, è Basso	89
Salve Regina, d. 4. A. è due Tenori è B. Violoncino, ouero Tromba	91
Alma Redemptoris d. 5. due Cantì, A. T. è Violoncino, ouero Tromba	93
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Sonata. d. 4.	98
Sonata. d. 6.	91
Sonata. d. 8.	104
Sonata. d. 10.	106
Sonata d. 12.	109

I L F I N E.

